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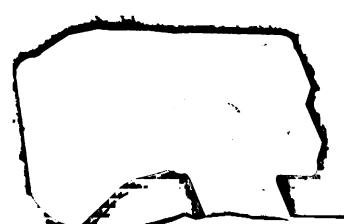
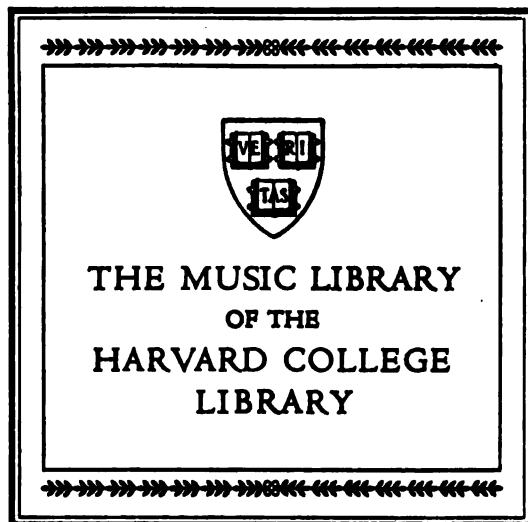
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MELODIES

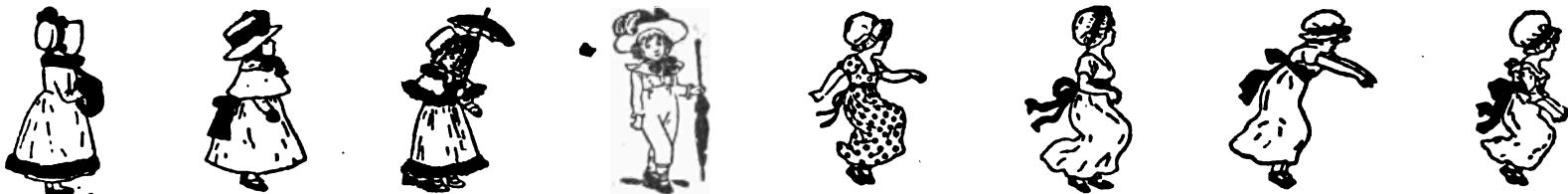
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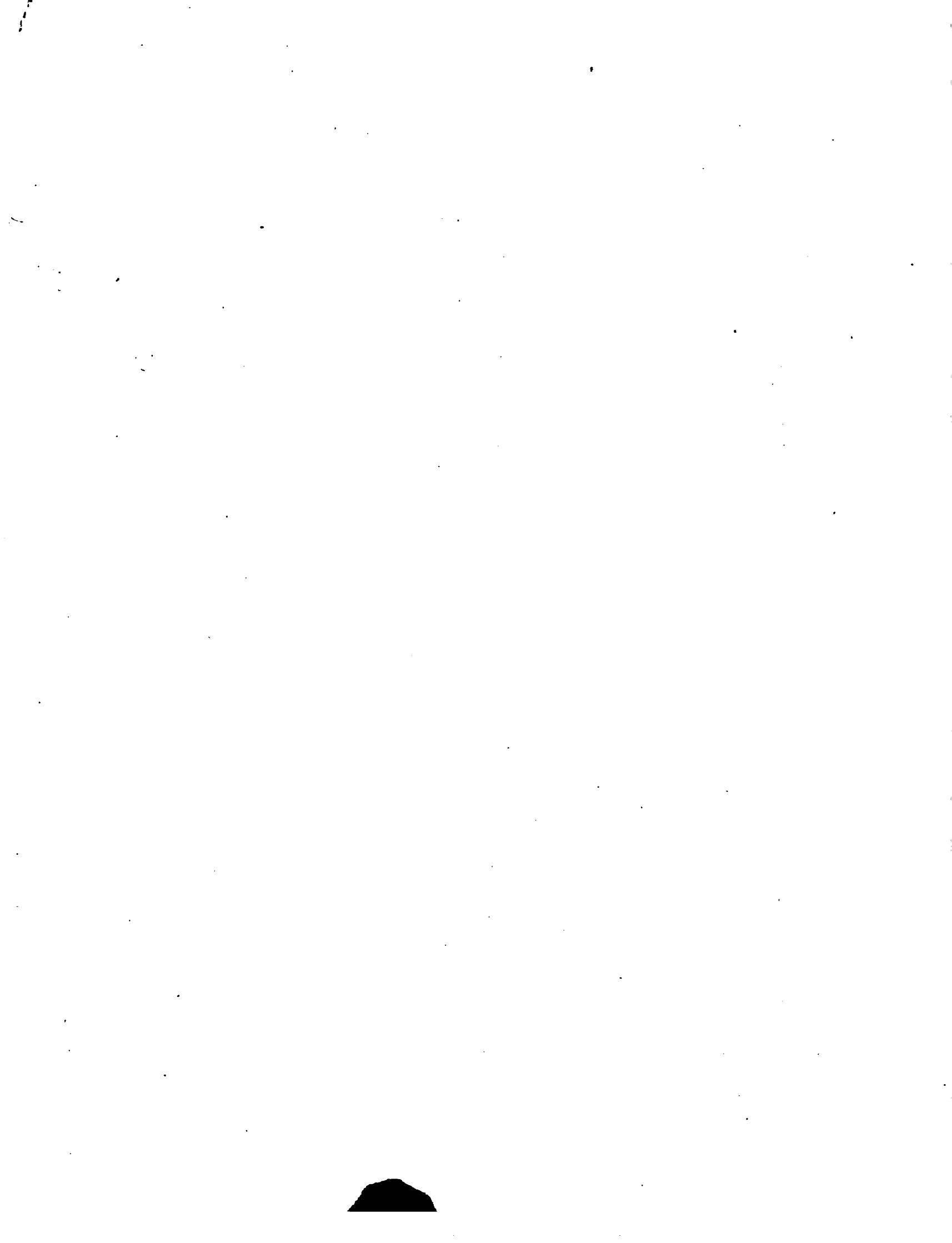


ELIZABETH COOLIDGE



**FIFTEEN
MOTHER GOOSE
MELODIES**





HP 33

DEDICATED TO ELIZABETH COUNCILMAN

FIFTEEN MOTHER GOOSE MELODIES

BY
ELIZABETH COOLIDGE



- I. LITTLE MISS MUFFET
- II. MY LADY'S GARDEN
- III. THIS LITTLE PIG
- IV. WILLIE WINKIE
- V. SOLOMON GRUNDY
- VI. LAST NIGHT THE DOGS DID BARK
- VII. TOM, TOM, THE PIPER'S SON
- VIII. DING, DONG, BELL
- IX. THERE WAS AN OLD WOMAN
- X. LITTLE BOY BLUE
- XI. HEY DIDDLE DIDDLE
- XII. RIDE A COCK HORSE
- XIII. JOHN SMITH
- XIV. TAFFY WAS A WELSHMAN
- XV. ROCK-A-BYE, BABY

NEW YORK : G. SCHIRMER

Mus 690. 645. 707

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To my Peg
from E.S.C.

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Little Miss Muffet.

Moderato. (♩ = 168)

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and tempo 'Moderato' (♩ = 168). The first staff contains the title 'Lit-tle Miss Muf-fet'. The second staff begins with a dynamic 'p' and contains the lyrics 'sat on a tuf-fet, Eat-ing of curds and whey. There'. The third staff continues the lyrics 'came a big spi-der And sat down be-side her, And'.

1. Lit-tle Miss Muf-fet

p

sat on a tuf-fet, Eat-ing of curds and whey. There

came a big spi-der And sat down be-side her, And

cresc. molto ff

pp

fright-en ed Miss Muf-fet a - way. There

pp

came a big spi - der And sat down be - side her, And

mf

rit.

fright-en ed Miss Muf-fet a - way.

rit.

My Lady's Garden.

Molto moderato. ($d = 72$)

How does my la - dy's gar - den grow?

mf

How does my la - dy's gar - den grow? With

sil - ver bells and cock - le - shells, And

fair maids all in a row.

How does my la - dy's gar - den grow?

How does my la - dy's gar - den grow? With

sil - ver bells and cock - le - shells, And

fair maids all in a row.

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The first staff has lyrics: "How does my la - dy's gar - den grow?". The second staff continues the lyrics: "How does my la - dy's gar - den grow? With". The third staff continues: "sil - ver bells and cock - le - shells, And". The fourth staff concludes the lyrics: "fair maids all in a row.". The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The bass line is present in the bottom staff, providing harmonic support.

"This little pig."

Tempo di Valse. (d= 69)

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The music is in common time, with a key signature of two sharps. The vocal line follows the lyrics of the nursery rhyme "This Little Piggy Went to Market". The piano accompaniment features eighth-note chords.

3.

This lit - tle

pig went to mar - ket, This lit - tle pig stayed at

home; This lit - tle pig had roast -

beef,
This lit - tle pig had none;

This lit - tle pig

cried "Wee wee wee,

"Wee wee wee"

All the way home.

wee wee wee"

Willie Winkie.

Moderato. ($\text{d} = 69$)

The musical score consists of four staves of music in 3/4 time, key signature of one sharp (F#), and dynamic markings of **pp**. The first staff features a soprano vocal line with a melodic line above it. The second staff contains a bass line. The third staff is labeled '4.' and contains a soprano vocal line. The fourth staff contains a bass line. The lyrics are as follows:

Wee Wil - lie
Win - kie runs thro' the town,
Up - stairs and down - stairs,
in his night - gown;
Taps at the win - dow and
cries at the lock, "Are the babes in their beds? for it's

now ten o' - clock!" Wee Wil - lie Win - kie runs thro' the

town, Up - stairs, and down - stairs, in his night -

gown; Taps at the win - dow and cries at the

lock, "Are the babes in their beds? for it's now ten o' - clock!"

Solomon Grundy.

Andante affettuoso. ($\text{♩} = 69$)

Sol - o - mon Grun - dy, Born on a Mon - day,

5.

Christened on Tuesday, Mar - ried on Wednes - day, Took sick on Thurs - day,

Worse on Fri - day, Died on Sat - ur - day, Bur - ied on Sun - day.

stretto

rit.

Vivo.



That is the end of Sol - o - mon Grun - dy.

Died on Sat-ur-day, Buried on Sun-day.-

"Last night the dogs did bark."

Moderato. (♩ = 92)

6.

1. Last night the dogs did
2. My fa - ther's a hedg - er and
3. And now I must die an old

bark, I went to the gate to see, — When
ditch - er, My moth - er does no - thing but spin, — And
maid! Oh dear! how shock - ing's the thought! — And a -

ev - 'ry lass has got a spark, Will no - bod - y care for
I am a pret - ty young las - sie, — Yet slow - ly the mon - ey comes
las! all my beau - ty must fade, — But I'm sure it is none of my

me?

in. 1-3. And it's Oh dear! what will be - come of me? Oh, dear!
fault!

what shall I do? No - bod - y com - ing to mar - ry me,

No - bod - y com - ing to woo!

pp

“Tom, Tom, the Piper’s son.”

Allegro. ($\text{d} = 100$)

The musical score consists of four staves of music. The top staff is for the voice, starting with the lyrics "Tom, Tom, the Pi - per's son, Stole a pig and a -". The second staff is for the piano, with a dynamic marking "mf" (mezzo-forte). The third staff continues the lyrics "way he run; The pig was eat, And Tom was beat, Which". The fourth staff continues the lyrics "sent him howl - ing_ down the street. How - ow - owl - ing,". The fifth staff continues "how - ow - owl - ing, howl - ing, howl - ing,". The piano part includes several chords and bass notes.

7.

Tom, Tom, the Pi - per's son, Stole a pig and a -

way he run; The pig was eat, And Tom was beat, Which

sent him howl - ing_ down the street. How - ow - owl - ing,

how - ow - owl - ing, howl - ing, howl - ing,

how - ow - ow - ow - - ow - ow - owl - ing_ down the street.

Tom, Tom, the Pi - per's son, Stole a pig and a - way he run; The

pig was eat, And Tom was beat, Which sent him howl - ing down the

street!

“Ding, dong, bell.”

Lento. ($\text{d} = 48$)

Ding, dong, bell!

8.

Pus-sy's in the well; Who put her in?

Lit - tle Tom - my Green; Who pulled her out? —

Lit - tle John - ny Stout. — What a naugh - ty boy was that,

To drown poor pus-sy-cat!

allargando

Poco più lento.

Ding, dong, bell, Pus - sy's in the well.

rit.

morendo

rit.

"There was an old woman."

Agitato. (♩ = 104)

9.

The musical score consists of four systems of music. System 1 starts with a treble clef, 6/8 time, and a dynamic of Agitato. The lyrics are "There was an old wo-man, who". System 2 begins with a bass clef, 6/8 time, and a dynamic of mp. The lyrics are "lived in a shoe, She had so man-y chil-dren she didn't know what to do, She". System 3 continues with a treble clef, 6/8 time, and a dynamic of s. The lyrics are "gave them some but-ter with - out an - y bread, She whipped them all round, and". System 4 concludes with a treble clef, 6/8 time, and a dynamic of f. The lyrics are "sent them to bed! Sent them to bed!". The piano accompaniment features eighth-note chords and sixteenth-note patterns throughout the score.

"Little Boy Blue."

Moderato. (♩ = 120)

cantabile

10.

Little Boy Blue, — come blow your
horn, — The sheep's in the mead-ow, the cow's in the corn, — The sheep's in the
mead - ow, — the cow's in the corn. — Oh, lit-tle Boy Blue, — come blow your
horn! — Lit-tle Boy Blue, — come blow your

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is G major (one sharp). The vocal line includes lyrics such as "horn!", "Lit - tle Boy", "Blue, come blow your horn, The sheep's in the mead - ow, the cow's in the corn.", and "But where is the lit - tle boy 'tend - ing the". The piano accompaniment features eighth-note patterns. Measure numbers 8 and 16 are indicated above the vocal line. The dynamic "pp più lento" is marked above the vocal line in the last section.

horn! Lit - tle Boy
 Blue, come blow your horn, The sheep's in the
 mead - ow, the cow's in the corn.
pp più lento
 But where is the lit - tle boy 'tend - ing the

rit.

sheep? — He's un - der the hay - rick, fast a -

sleep, fast a - sleep.

Lit - tle Boy Blue, come blow your

horn! — Lit - tle Boy

Blue, come blow your horn, The sheep's in the

mead - ow, the cow's in the corn, the sheep's in the

mead - ow, the cow's in the corn. Oh, lit - tle Boy

Blue, come blow your horn!

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of two sharps. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score includes dynamic markings like '8' and 'rit.', and performance instructions like 'più lento'. The vocal parts enter at measure 1, while the piano part begins earlier.

Lit - tle Boy Blue, come blow your
 horn!
più lento
 Lit - tle Boy
 Blue, come blow your horn, The sheep's in the
 mead - ow, the cow's in the corn.
rit.

“Hey diddle diddle.”

Ben marcato. (♩ = 132)

Hey did-dle did-dle, the

11.

r.h. r.h.

cat and the fid-dle, The cow jumped o-ver the moon! *p* The

lit-tle dog laughed to see the sport, And the dish ran a-way with the

The musical score consists of two staves of music. The top staff is for a treble clef instrument, likely a piano or violin, and the bottom staff is for a bass clef instrument, likely a cello or double bass. The music is in common time with a key signature of one sharp. The tempo is marked as Ben marcato with a dotted eighth note followed by a sixteenth note, and a tempo of 132 BPM. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is 'Hey did-dle did-dle, the' followed by measure numbers 11 and 12. The lyrics for measure 11 are 'cat and the fid-dle, The cow jumped o-ver the moon!' with dynamic instructions 'r.h.' under each measure. The lyrics for measure 12 begin with 'The' and continue with 'lit-tle dog laughed to see the sport, And the dish ran a-way with the'. Measure 13 starts with a bass clef and a bass clef instrument staff, continuing the lyrics from the previous measure.

Hey did-dle did-dle, the
 spoon!

cat and the fid-dle, The cow jumped o-ver the moon! The

lit-tle dog laughed to see the sport, And the dish ran a-way with the

spoon!

rall.

l.h.

17724

"Ride a cock horse."

12. *Animato. (d.=92)*

The musical score consists of five staves of music. Staff 1 (Treble) starts with a dynamic *mf*. Staff 2 (Bass) provides harmonic support. The vocal line begins with "Ride a cock". The lyrics continue through subsequent staves: "horse _____ To Ban - bu - ry cross, _____ To see a fine", "la - dy _____ Up - on a white horse; _____", and concludes with a final rhythmic pattern.

Ride a cock

horse _____ To Ban - bu - ry cross, _____ To see a fine

la - dy _____ Up - on a white horse; _____

Rings on her fingers,
And bells on her toes;

She shall have mu - sic
Wher - ev - er she goes,

She shall have mu - sic
Wher - ev - er she

rit.

goes.

a tempo

John Smith.

Moderato. ($\text{♩} = 104$)

Moderato. ($\text{♩} = 104$)

13.

Is John Smith with - in? Yes, that he is. Can he set a shoe? Aye, mar-ry, two!

Allegro.

Allegro.

13.

Here a nail and there a nail, Tick, tack, too!

repeat pp

repeat pp

13.

Here a nail and there a nail, Tick, tack, too!

“Taffy was a Welshman.”

Tempo di Valse. (♩ = 80)

The musical score consists of six staves of music for voice and piano. The top staff shows the vocal line starting with a rest, followed by a melodic line. The piano accompaniment begins at measure 14 with a dynamic of *p*. The lyrics are integrated into the music, appearing below the notes. Measure 14 starts with "Taf - fy —". The piano part continues with chords and bass notes. Measures 15-16 show "was a Welsh - man," "Taf - fy — was a thief," and "And". Measures 17-18 show "Taf - fy — came to my house — And". Measures 19-20 show "stole a piece of beef." and "Then". The piano part includes various dynamics and harmonic changes throughout.

14. Taf - fy —
 — was a Welsh - man, — Taf - fy — was a thief, —
 —
 Taf - fy — came to my house — And
 —
 stole a piece of beef. — Then

I went _____ to his house, — Taf - fy _____ was from

f

home; I re - turned the fa - vor And

stole a mar - row - bone!

brillante

grazioso

leggiero

"Rock-a-bye, baby."

Moderato. (d.=68)

15.

Rock - a - bye, ba - by, on the tree - top,

The musical score consists of three staves. The top staff is in treble clef, 3/4 time, and has a tempo marking of d.=68. It contains a single measure of music. The middle staff is also in treble clef and 3/4 time, continuing the melody. The bottom staff is in bass clef and 3/4 time, providing harmonic support. The lyrics "Rock - a - bye, ba - by, on the tree - top," are written below the top staff.

When the wind blows, the cra - dle will rock;

The musical score continues with three staves. The top staff shows a continuation of the melody. The middle staff is in treble clef and 3/4 time, and the bottom staff is in bass clef and 3/4 time. The lyrics "When the wind blows, the cra - dle will rock;" are written below the top staff.

When the bough breaks, the cra - dle will fall;

The musical score continues with three staves. The top staff shows a continuation of the melody. The middle staff is in treble clef and 3/4 time, and the bottom staff is in bass clef and 3/4 time. The lyrics "When the bough breaks, the cra - dle will fall;" are written below the top staff.

Down will come ba - by, cra - dle and all!

The musical score concludes with three staves. The top staff shows a continuation of the melody. The middle staff is in treble clef and 3/4 time, and the bottom staff is in bass clef and 3/4 time. The lyrics "Down will come ba - by, cra - dle and all!" are written below the top staff.

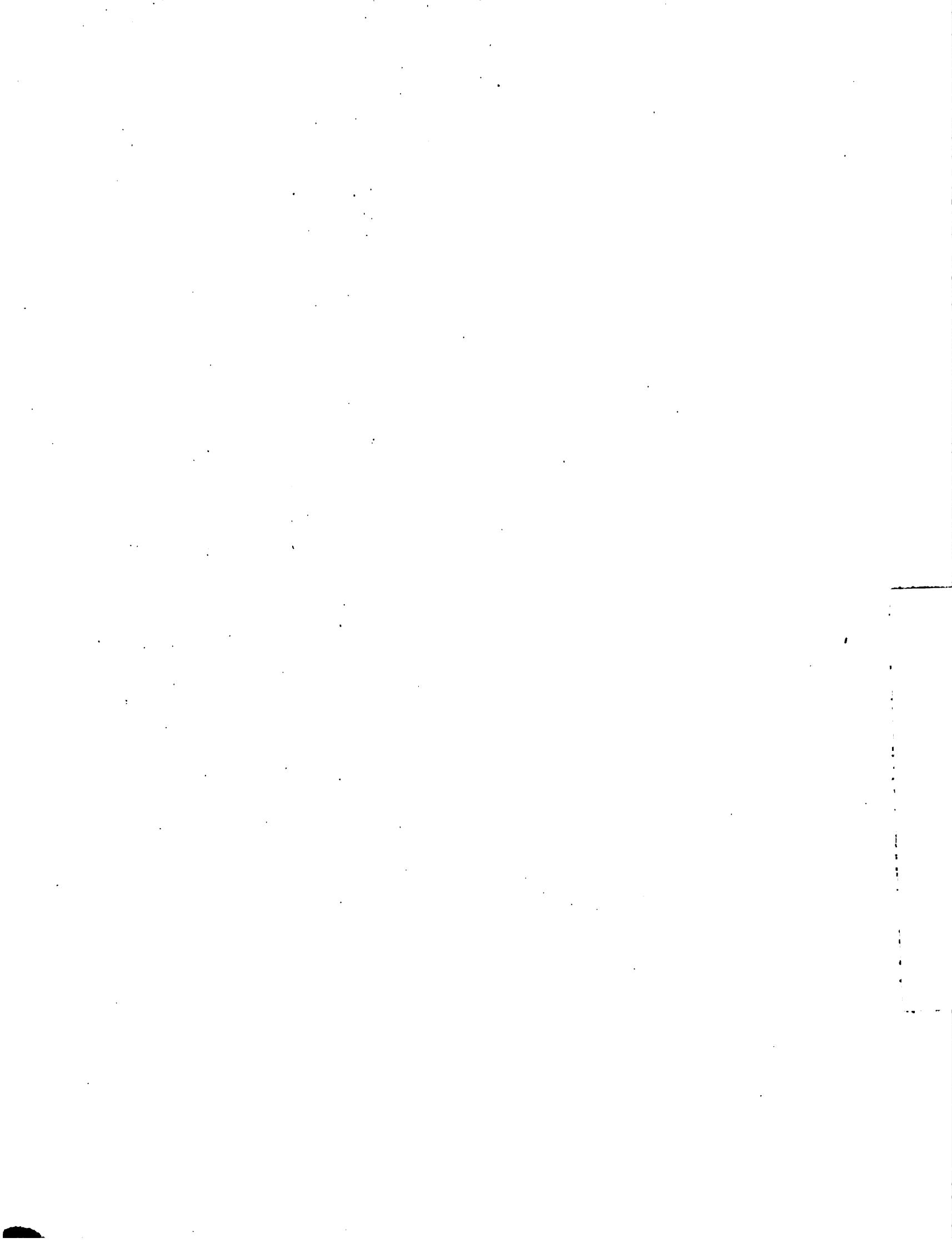
Rock - a - bye, ba - by, on the tree - top,

When the wind blows, the cra - dle will rock;

When the bow breaks, the cra - dle will fall;

Down will come ba - - - by, cra - dle and all!





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Fifteen Mother Goose melodies.

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